



Fig 3: Privately owned table with Spring chairs, £15,000, by John Makepeace, at The Millinery Works

because he felt that a subject that could have been regarded as sentimental was inappropriate as the war broke out. It is a gentle picture, showing his respect for Degas.

The second Sickert, a 36in by 25in canvas, has been in a private collection since 1944. It, too, shows Dieppe, but probably four years earlier. Although the title is *Celebrations, Dieppe*, it is a near empty street leading to the Hôtel de Ville. There are Union Flags, indicating, perhaps, the Coronation of George V. It is painted in a sketchy manner that gives an impression of vigour, despite the afternoon feeling of the scene.

A completely forgotten Modern British artist has been resurrected by Robert Young Antiques

of 68, Battersea Bridge Road, London SW11. Robert and Josyane Young spotted the collection of more than 500 pictures at a 2007 auction in Beccles. After trawling through 40 pictures by the unknown artist, they were forcibly struck by his extraordinarily sensitive use of colour. Then, on further examination, it appeared that some of the other pictures were the work of children. They became even more fascinated by the collection and ultimately purchased every single picture (Fig 1). Stanley Dyson (1920–2007), a working-class boy from Whittington, near Chesterfield, Derbyshire, developed a love of drawing and Pevsner, and, after

wartime service in the navy, he took an assisted place at Liverpool City Art School. He then returned to Whittington and taught art in Derbyshire for 16 years, before retiring to Norfolk and giving up painting. He never exhibited or sold anything.

His own work has a naïve streak that obviously appealed to his pupils, who responded vigorously. The exhibition, which runs until April 23, should be as refreshing as it is pleasurable.

Two exhibitions of work by highly sophisticated contemporaries are also likely to prove popular. 'Studio Silver Today' is a collaboration between the Goldsmiths' Company and the National Trust at Kedleston Hall, Derbyshire. As well as telling the history of the company through antique pieces in the house, there is a display of work by Theresa Nguyen in the Marble Hall. She is as much a modeller and a sculptor as a smith, making beautifully textured undulating pieces by a process of folding and hammering



Fig 5: Parissa centrepiece, 2009, by Theresa Nguyen, at Kedleston Hall, Derbyshire

(Fig 5). British born and trained, she will be demonstrating her skills during the exhibition, which continues until October 29.

Until April 15, there is a show devoted to John Makepeace (Fig 3) at Somerset House, and his furniture is also represented in the exhibition '21st-century Furniture III: The Arts and Crafts Legacy', which includes 70 pieces by 40 of the UK's leading designer-makers (until May 1 at The Millinery Works, 85/87, Southgate Road, Islington, London N1).

At last, a replacement for the much-missed Hali Textile Fair—The London Antique Rug and Textile Art Fair, from tomorrow to April 3, at The Showroom, 63, Penfold Street, Marylebone, NW8. The inaugural exhibitors come from London and southern England, but we may expect this one to flourish and expand.

**Next week
Landseer and
a royal selection**



Fig 4: The Cobb, Lyme Regis, 1934, by Paul Nash. £148,800

Pick of the week

From April 8 to May 14, there will be an important selling show in Paris of 20 sculptures from the Dogon culture of central Mali (such as *Maternité dogon*, right), which produced some of the most revered of all African art. The Galerie Alain Bovis, 8, rue de Beaune in the Carré Rive Gauche (of which more before long), is conveniently close to the Quai Branly museum, where concurrently a major exhibition is devoted to the culture.



Hughes Dubois